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ST. BOTOLPH CLUB.

EXHIBITION OF PAINTINGS,

BY HUMPHREYS JOHNSTON.

FROM JANUARY 19 TO FEBRUARY 6, 1897, INCLUSIVE.

CATALOGUE.

1 Portrait of the Artist's Mother.

2 Lyse Nætter. ("Light Nights" in Norway.)
Study, an hour before midnight.

3 Midnight. Central Norway.

4 Le Soir. The Happy Valley, Finistère.

5 Grotte Vert-paon. Belle-Isle-en-Mer.

6 Moonlight. Pointe de Beg-Meil, Finistère.
Loaned by the Carnegie Gallery, Pittsburg.

7 Moonlight. Bay of la Forêt.
Loaned by Robt. W. de Forest, Esq.

8 Moonlight. Quérou, Finistère.

9 Little Boy Green. Loaned by Miss Codman.

10 Study in Granada Garden, sunset.

11 Fog at Low Tide. Loaned by Bancel La Farge, Esq.

12 Sky Reflections on Shoal Water.

13 Bay of la Forêt. Shoal water.

Loaned by Rev. E. Winchester Donald.

14 Salmon Fishing on the Laïta, dusk.

15 Guemon Gatherers. Loaned by Dr. Humphreys.

15a The Bar.

16 Perrine.

17 Fortune Paysanne.

18 Alabaster fountain, in church of Santa Maria del Alhambra.

19 The Alberca, in a Granada garden.

20 Water-color. Kneeling figure. Loaned.

21 Water-color. Study of peasant spinning.

22 Water-color. Court in gardens of Alcazar, Seville.

23 Study, morning with heavy dew.

× Influence of John La Farge